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experience

Victoria's Secret, New York Senior Web Designer 2019-Present

+ Senior Web Designer for Victoria's Secret's Loyalty program, responsible for leading collateral design for .com, emails, digital display banners, social media, and supplemental marketing materials.

Little, Brown & Company, New York Senior Art Director 2016-2017

+ Senior Art Director for the new *Bookshots* line by bestselling author James Patterson, which consists of over 80 short, fast-paced books under 150 pages (thriller and romance). Oversee coordination with the author, production, and editorial team to ensure timely delivery.

Little, Brown & Company, New York Art Director 2011-2015

+ Led the design work of over 30 titles each year, including fiction, non-fiction, cookbooks, illustrated art books, etc. Mentored junior designers, oversaw production, and collaborated closely with many established authors, including Bill Clegg and James Patterson.

A-Men Project Inc., New York + Hong Kong Principal 2005-2011

- + Provide art direction and design on projects ranging from book covers/jackets,
 CD packaging, concert/event posters, logos, business cards, stationery, printed event/ promotional collateral to wedding invitations, etc.
- + Productized designs into clothing, accessories, and home décor under our product line, AMPlustore. Oversaw each step from pre-production to final delivery.

Random House Inc., New York Designer 1998-2004

+ Designed cover and interior for over 100 well-known titles, including work by The New York Times bestsellers Woody Allen, Po Bronson, and Michael Chabon.

education+skills

School of Visual Arts, New York, Graphic Design Major, BFA

+ The Art Directors Club Student Award and Scholarship

Fashion Institute of Technology, Display & Exhibit Design Major, AFA

- + Fashion Institute of Technology Outstanding Student Achievement Award
- + Adobe Creative Cloud, Microsoft Office, and iWork. Fluent in English, Cantonese, and Mandarin

achievements

BOLO Books' Top Five Covers of 2016-IQ

Amazon Best Book Covers of 2009, a finalist in Paperback—I am Not Sidney Poitier

PRINT Regional Design Annual 2007 — AMPlus Tees

PRINT Regional Design Annual 2006—The History of Love

AIGA 50 Books/50 Covers 2004 & PRINT Regional Design Annual 2004 — Goat

AIGA 50 Books/50 Covers 2000 & PRINT Regional Design Annual 2000 - What She Saw in

AIGA 50 Books/50 Covers 1999—Werewolves In Their Youth